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A56
1925

M
119
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A56
925

CARLOS SALZEDO

FAVORITE MELODIES

Transcribed for Harp

SERIES I

Believe Me, if all Those Endearing Young Charms	.40
My Old Kentucky Home	.35
The Last Rose of Summer	.40
Annie Laurie	60¢
Deep River	.40

(In U. S. A.)

COMPOSERS' MUSIC CORPORATION, *Publishers*
New York

Sole Selling Agent
CARL FISCHER, INC., Cooper Square, New York

FROM
LYON & HEALY, INC.
Suite 712, Steinway Hall
113 WEST 57th STREET
NEW YORK CITY

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H 37

Annie Laurie

Transcribed for Harp
by CARLOS SALZEDO

♩ = 58 Lento, affettuoso

HARP

mf
molto espressivo e molto sostenuto

★ Do not slide.
Ne glissez pas.

(1) In this piece, harmonics are written where they actually sound; they are made on the string an octave lower.

(1) Dans ce morceau, les sons harmoniques sont écrits en sons réels; ils sont produits sur la corde à l'octave basse de la note indiquée.

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The musical score is for a piece in 3/4 time, marked 'L.V.' (Lento Vivace). It consists of two systems. The first system begins with a treble staff and a bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The bass staff has a key signature of three flats and a 3/4 time signature. The first system is marked 'p' (piano). The second system is marked 'pp' (pianissimo) and 'armonioso'. The score includes various musical notations, including a large 'L.V.' marking and a 'pp' marking. The score is written for a piano and a fortissimo section.

[illegible]

NOVELTIES FOR HARP

FIVE PRELUDES FOR HARP ALONE

by Carlos Salzedo

Quietude
Iridescence
Introspection
Whirlwind
Lamentation

TRANSCRIPTIONS *by Carlos Salzedo*

FAVORITE MELODIES

My Old Kentucky Home
Believe Me, if all Those Endearing Young Charms
The Last Rose of Summer
Deep River
Annie Laurie

POPULAR CLASSICS

Waltz in A flat	<i>Johannes Brahms</i>
Humoreske	<i>Anton Dvorák</i>
Gavotte from "Iphigenia in Aulis"	<i>Christopher Willibad von Gluck</i>
Largo	<i>Georg Friedrich Händel</i>
Theme and Variations	<i>Josef Haydn</i>
Barcarolle from "The Tales of Hoffmann"	<i>Jacques Offenbach</i>
Melody in F	<i>Anton Rubinstein</i>
Song of the Volga Boatmen	

TRANSCRIPTIONS *by Marie Miller*

Solfeggietto	<i>Karl Philipp Emanuel Bach</i>
Prelude in C minor	<i>Fr. Chopin</i>
Melody	<i>R. Schumann</i>
Petite Etude	<i>R. Schumann</i>
Chanson de Guillot-Martin	<i>(Harmonized by A. Périlhou)</i>

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